



Kiss Tomorrow Hello: Notes From the Midlife Underground by Twenty-Five Women Over Forty

Kim Barnes, Claire Davis

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“How could ‘old age’ be a medical diagnosis when I wasn’t even forty?”

—Lolly Winston

“... if aging is difficult for those of us who were only sometimes cute,” she says, “just imagine how hard it must be for the aging knockouts, the living dolls.”

—Rebecca McClanahan

“I love sex. I love middle-age sex. I love married sex. I’m almost fifty and I’ve never felt sexier. But damn, it took a long time to get here.”

—Ellen Sussman

“And who is that woman who looks just like me in the mirror behind the bar? Could she be some evil twin, sitting in a place I’d never go alone, acting like a hanger-on, a groupie?”

—Lisa Norris

“... even past sixty (perhaps especially past sixty), women like me feel impelled to stick to the myths we have invented for ourselves.”

—Annick Smith

“Slow down. Don’t be so frenetic. Contemplate on the insights you have gained. Listen to the silence within.”

—Bharti Kirchner

“The young woman’s body I live inside still, that unforgotten home, is a text. It is engraved with memory ...”

—Meredith Hall

A collection of blazingly honest, smart, and often humorous essays on middle age contributed by well-known writers such as Julia Glass, Joyce Maynard, Lolly Winston, Antonya Nelson, Diana Abu-Jaber, Judy Blunt, Lauren Slater, and other voices of the baby boom generation.

In the tradition of the bestselling *A Bitch in the House*, *Kiss Tomorrow Hello* brings together the experiences and reflections of women as they embark on a new stage of life. Many women in their forties, fifties, and sixties discover that they are racing uphill, trying desperately to keep their romantic and social lives afloat just as those things they believe constant start to shift: The body begins its inevitable decline, sometimes gracefully, sometimes less so...

The twenty-five stellar writers gathered here explore a wide range of concerns, including keeping love (and sex) alive, discovering family secrets, negotiating the demands of illness and infertility, letting children go,

making peace with parents, and contemplating plastic surgery. The tales are true, the confessions candid, and the humor infectious—just what you’d expect from the women whose works represent the best writings of their generation. From Lynn Freed’s wry “Happy Birthday to Me” to Pam Houston’s hilarious “Coffee Dates with a Beefcake”; from Ellen Sussman’s “Tearing Up the Sheets” to Julia Glass’s “I Have a Crush on Ted Geisel,” *Kiss Tomorrow Hello* is a wise, lyrical, and sexy look at the pleasures and perils of midlife.

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William Nix:

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Jennifer Darby:

The reason? Because this Kiss Tomorrow Hello: Notes From the Midlife Underground by Twenty-Five Women Over Forty is an unordinary book that the inside of the publication waiting for you to snap this but latter it will zap you with the secret it inside. Reading this book beside it was fantastic author who all write the book in such incredible way makes the content on the inside easier to understand, entertaining means but still convey the meaning completely. So , it is good for you for not hesitating having this ever again or you going to regret it. This amazing book will give you a lot of advantages than the other book have got such as help improving your ability and your critical thinking approach. So , still want to hesitate having that book? If I were you I will go to the book store hurriedly.

Rose Rowe:

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Kyra Franson:

In this period of time globalization it is important to someone to find information. The information will make anyone to understand the condition of the world. The healthiness of the world makes the information easier to share. You can find a lot of sources to get information example: internet, paper, book, and soon. You will see that now, a lot of publisher that print many kinds of book. Often the book that recommended to your account is Kiss Tomorrow Hello: Notes From the Midlife Underground by Twenty-Five Women Over Forty

this guide consist a lot of the information with the condition of this world now. This book was represented how does the world has grown up. The vocabulary styles that writer make usage of to explain it is easy to understand. Often the writer made some exploration when he makes this book. That is why this book suitable all of you.

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