



Green Modernism: Nature and the English Novel, 1900 to 1930 (Literatures, Cultures, and the Environment)

Jeffrey Mathes McCarthy

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The first full-length study to explore the role of nature in the Modernist novel, *Green Modernism* combines cultural history and contemporary theory to explore writers such as Joseph Conrad, D.H. Lawrence, Ford Madox Ford, and Mary Butts. Textual representations of nature in literature, as McCarthy argues, reveal the profound political and social convictions of the Modernist movement, including their negotiations of personal and national identity in an era of cultural crisis. Foregrounding today's vigorous conversations about the material world's in relation to literary artifacts, McCarthy presents an engaged Modernism and offers fresh perspectives on key concepts like the pastoral, georgic, localism, quietism, and nativism, reframing how scholars approach the ever-pervasive topic of nature within the Modernist context.

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