



Validating Bachelorhood: Audience, Patriarchy and Charles Brockden Brown's Editorship of the Monthly Magazine and American Review (Studies in American Popular History and Culture)

Scott Slawinski

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This book explores images of single and married men in C.B. Brown's *Monthly Magazine* and concludes that Brown used his periodical as a vehicle for validating bachelorhood as a viable alternative form of masculinity.

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