



Die visuelle Gestaltung im Film "North by Northwest" (German Edition)

Simon Wendler

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Studienarbeit aus dem Jahr 2002 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: sehr gut, FH JOANNEUM Kapfenberg, 0 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: „North by Northwest“ oder „Der unsichtbare Dritte“ erschien 1959 unter der Regie von Alfred Hitchcock.

In der folgenden Arbeit möchte ich anhand bestimmter Szenen und anhand konkret sichtbarem Material den Film analysieren.

Dabei möchte ich vor allem auf die visuelle Gestaltung im Film eingehen und dabei alle gestalterischen Aspekte in einzelnen Szenen behandeln. Ich möchte aber auch den Inhalt betrachten und diesen bezogen auf das Dargestellte interpretieren. Im, zum Filmgeschehen entsprechend chronologisch aufgebauten Text, werden Themen, wie Schnitt, Bildkomposition, Kameraeinstellungen und andere gestalterische Besonderheiten, wie auch die einleitende Titelsequenz betrachtet. Dazu passend werden inhaltliche Fragen erörtert um die Bedeutung des visuell Dargestellten zu zeigen .

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