

# Gertrude Stein and Wallace Stevens: The Performance of Modern Consciousness (Studies in Major Literary Authors)

Sara J. Ford



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This book traces the presence of the theater, both as an abstract concept and a literal space, in the plays and poetry of Gertrude Stein and Wallace Stevens as it attempts to explain the parallel depictions of consciousness that are found in both authors' work.

Literary modernists inherited a self that was fallible, a self that was seen as an ultimately failed gesture of expression, and throughout much modern literature is a sense of disillusionment with more traditional notions of selfhood. As more conventional ways of thinking about consciousness became untenable, so too did conventional models of artistic expression. This book shows how Stein and Stevens provide powerful examples of this modern attempt to stage the new subject.

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