



**Rereading Modernism: New Directions in Feminist
Criticism: Volume 11 (Routledge Library Editions:
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Until about 1986, feminists generally considered modernism a reactionary, misogynist, and hegemonic mire not worth investigating. Since then enough studies of modernism have appeared that 17 feminist critics can now review and debate their treatment of the period. They evaluate the progress and goals of the new era of modernist scholarship.

As the authors in this volume suggest, instead of condemning writers for not practicing or portraying an acceptable politics of gender, we ought instead to show how their assumptions about the nature of the sexes inform their texts, both in their creation and in their reception. This also allows examination of the complex and changing relationship between human subjectivity and aesthetics.

This volume is a highly reflective dialogue, introspective and evaluative, at a moment of crisis within modernist studies and feminist studies. The analysis of critical work on early-twentieth-century literature not only helps reread and redefine a definition of modernism; it also intends to redirect and reintegrate feminist theory.

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