



Voice and New Writing, 1997-2007: Articulating the Demos

Maggie Inchley

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Voice and New Writing, 1997–2007 uses the voice as a focus for critical enquiry. It explores new writing theatres' claims to 'find' and to represent previously marginalised voices during Tony Blair's decade as Prime Minister. Hearing 'cultural evidence' for what Raymond Williams termed 'structures of feeling' in the articulation of identities, Maggie Inchley attends to the negotiation of accepted etiquettes of articulation and audibility through processes used in writing, voice training and performance. In the voices of theatre this book hears the narrative of betrayal around Anthony Giddens' 'promise of democracy', and an embattled belief in both transparency and dialogue as necessary conditions of representation.

Voice and New Writing, 1997 – 2007 explores the use of voices in the work of writers including Debbie Tucker Green, Gregory Burke, Kwame Kwei-Armah, Enda Walsh, Mark Ravenhill, and Dennis Kelly, as well as exploring the influential practice of voice teachers Cicely Berry, Patsy Rodenburg, Kristin Linklater and others.

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