



OCR GCSE Music Revision Guide

Alan Charlton

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"This revision guide presents all of the key information that you will need to know for your written exam. Without going into unnecessary detail, it includes: A revision section on the elements of music The most important facts about all of the topics in Area of Study 2, 3 and 4 Revision tips that will help you to prepare for the exam with confidence Test yourself questions that allow you to check your knowledge Listening suggestions that will help you to remain focused on the importance of listening in the exam A comprehensive glossary that you can use to check you understand the key terms. This revision guide has been written by an experienced teacher and examiner in a concise and friendly manner. It will help you to achieve the best results possible. Alan Charlton is a freelance composer. He was awarded the first ever PhD in Composition from Bristol University in 1997 and was the first Eileen Norris Fellow in Composition at Bedford School (1999-2002). He was head of music technology at Bedford School from 2000- 2009 and is also an examiner for Edexcel. Supporting Material

The music discussed in this book is accompanied by Spotify and iTunes playlists. Click here for a short help document that explains the difference between the two applications and tells you how to download and use each programme.

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