



Tradition and Influence in Anglo-Saxon Literature: An Evolutionary, Cognitivist Approach

Michael D. C. Drout

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Connecting the theory of tradition with the phenomenon of influence, Michael Drout moves beyond current theories and extends his own work from *How Tradition Works*. This forward-looking study introduces a new methodology - lexomics, the use of computer-aided statistical analysis to identify influence - and integrates research from cognitive psychology and evolutionary biology with traditional, philological approaches to literature, specifically the Anglo-Saxon poems of second codicological booklet of the Exeter Book. An example of hard interdisciplinarity, Tradition and Influence contributes to Anglo-Saxon studies, oral tradition, evolutionary epistemology, and cultural theory.

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