



# **Die Rezeption des mythopoetischen Autors Robert Bly in der Sitcom "Home Improvement" (1991-1999): Cassiopeiapress Wissenschaft (German Edition)**

*Hendrik M. Bekker*

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Tim Taylor, der Heimwerkerkönig. Die meisten dürften ihm schon einmal im Fernsehen begegnet sein. Dabei stellen Autoren wie Brett Mills die berechtigte Frage "Why Study Sitcom?". Wieso gerade "Home Improvement"? Und seiner Antwort kann man dabei bedenkenlos zustimmen: Weil soviel in diesem Medium und seiner Rezeption enthalten ist. Es steckt hinter der vordergründig zur Unterhaltung dienenden Sendung weit mehr: Es geht um Meinungsbilder, Ansichten und Provokation, die präsentiert werden und teilweise zeitgenössisches Wissen voraussetzen wie bei "Home Improvement" über die mythopoetische Bewegung.

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