



Actors on Guard: A Practical Guide for the Use of the Rapier and Dagger for Stage and Screen

Dale Anthony Girard

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Actors on Guard is the most comprehensive and detailed book on the art of theatrical swordplay available today. It provides the reader with the historical, theoretical and practical basis for learning, practicing and presenting theatrical sword fights. Focusing specifically on the Elizabethan rapier and dagger (the most popular weapons used in stage fights), *Actors on Guard* provides actors, directors, teachers, stage managers and technicians the skills and knowledge essential to presenting safe and effective fights, both for stage and screen.

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