



Cyberspace/Cyberbodies/Cyberpunk: Cultures of Technological Embodiment (Published in association with Theory, Culture & Society)

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How can we interpret cyberspace? What is the place of the embodied human agent in the virtual world?

This innovative collection examines the emerging arena of cyberspace and the challenges it presents for the social and cultural forms of the human body. It shows how changing relations between body and technology offer new arenas for cultural representations. At the same time, the contributors examine the realities of human embodiment and the limits of virtual worlds. Topics examined include: technological body modifications, replacements and prosthetics; bodies in cyberspace, virtual environments and cyborg culture; cultural representations of technological embodiment in visual and literary productions; and cyberpunk science fiction as a pre-figurative social and cultural theory.

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