



# Las penas del guardador de rebaños. Tras la huella de Polifemo (Lengua y Estudios Literarios) (Spanish Edition)

*José Javier Villareal*

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De manera crítica y exhaustivamente documentada, José Javier Villarreal desarrolla el poderoso influjo estilístico que tuvo La fábula de Polifemo y Galatea de Luis de Góngora, en las herederas de su género. Plantea que, así como se ha convenido en considerar a el Quijote como el inicio de la novela moderna, se puede sostener que el Polifemo lo es a su vez para el caso de la poesía; que en él se halla la raíz fundacional de las prácticas y preocupaciones de la lírica que se produce hoy en día, a todo lo largo y ancho del territorio de lengua española.

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