



# Teaching Artist Handbook, Volume One: Tools, Techniques, and Ideas to Help Any Artist Teach: 1

*Nick Jaffe, Rebecca Barniskis, Barbara Hackett Cox*

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*Teaching Artist Handbook* is based on the premise that teaching artists have the unique ability to engage students as fellow artists. In their schools and communities, teaching artists put high quality art-making at the center of their practice and open doors to powerful learning across disciplines.

This book is a collection of essays, stories, lists, examples, dialogues, and ideas, all offered with the aim of helping artists create and implement effective teaching based on their own expertise and strengths. The *Handbook* addresses three core questions: “What will I teach?” “How will I teach it?” and “How will I know if my teaching is working?” It also recognizes that teaching is a dynamic process that requires critical reflection and thoughtful adjustment in order to foster a supportive artistic environment.

Instead of offering rigid formulas, this book is centered on practice—the actual doing and making of teaching artist work. Experience-based and full of heart, the *Teaching Artist Handbook* will encourage artists of every experience level to create an original and innovative practice that inspires students and the artist.

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