



The Thesis and the Book: A Guide for First-Time Academic Authors

Eleanor Harman, Ian Montagnes, Siobhan McMenemy, Chris Bucci

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Drawing on the expertise of the contributors, all of whom are editors, publishers, and scholars themselves, the chapters present the rudimentary differences between a thesis and a book (including matters of purpose and audience), give guidance on the necessary stylistic, technical, and structural revisions to the dissertation, and offer advice to first-time authors who must not only revise their work to satisfy prospective publishers, but also learn a good deal of the ins and outs of scholarly publishing.

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