



Interpretations of the Bhagavad-Gita and Images of the Hindu Tradition: The Song of the Lord

Catherine A. Robinson

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The Bhagavad-Gita is probably the most popular - and certainly the most frequently quoted and widely studied - work of the Hindu scriptures. This book investigates the relationship between the various interpretations of the Bhagavad-Gita and the Hindu tradition.

Taking into account a range of influential Indian and western thinkers to illustrate trends in writing about the Bhagavad-Gita including Western academic; Indian activist; Christian theological; Hindu universalist; perennialist mystical and contemporary experiential accounts. Examining the ideas of such influential figures as F Max Muller, M K Gandhi, Bede Griffiths, Swami Vivekananda, Aldous Huxley and Swami Bhakivedanta, this book demonstrates the inextricable link between different interpretations of the Bhagavad-Gita and images of the Hindu tradition.

This accessible book aptly demonstrates the relevance of the Bhagavad-Gita for an understanding of Hinduism as a modern phenomenon.

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