

Performing National Identities: International Perspectives on Contemporary Canadian Theatre

Albert-Reiner Glaap Sherrill Grace



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A collection of eighteen original essays on contemporary Canadian theatre by scholars and drama specialists in Canada, Great Britain, Europe, Australia, Hungary, and Japan. The international scope of the volume, reflected in its co-editors (Sherrill Grace from Canada, Albert-Reiner Glaap from Germany), confirms the new importance of Canadian plays on the world stage.

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