



Poetics of Luxury in the Nineteenth Century: Keats, Tennyson, and Hopkins (Nineteenth Century Series (Ashgate))

Betsy Winakur Tontiplaphol

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Beginning with John Keats and tracing a line of influence through Alfred Lord Tennyson and Gerard Manley Hopkins, Betsy Tontiplaphol draws on established narratives of the nineteenth century's social and literary developments to describe the relationship between poetics and luxury in an age when imperial trade and domestic consumerism reached a fevered pitch. The "luscious poem," as Tontiplaphol defines it, is a subset of the luxurious, a category that suggests richness in combination with enclosure and intimacy. For Keats, Tontiplaphol suggests, the psychological virtues of luscious experience generated a new poetics, one that combined his Romantic predecessors' sense of the ameliorative power of poetry with his own reevaluation of space, both physical and prosodic. Her approach blends cultural context with close attention to the formal and affective qualities of poetry as she describes the efforts of Keats and his equally "though differently" anxious Victorian inheritors to develop textual spaces as luscious as the ones their language describes. For all three poets, that effort entailed rediscovering and reinterpreting the list, or catalogue, and each chapter's textual and formal analyses are offered in counterpoint to careful examination of the century's luscious materialities. Her book is at once a study of influence, a socio-historical critique, and a form-focused assessment of three century-defining voices.

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