



# Vladimir Ussachevsky: A Bio-Bibliography (Bio-Bibliographies in Music)

*Ralph M Hartsock, Carl Rahkonen*

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Vladimir Ussachevsky (1911-1990), a pioneer in electronic music, was also a composer, teacher and administrator of the Columbia-Princeton Electronic Music Center. His more than 44 works involving electroacoustics reflect the importance of his contribution to electronic music. Ussachevsky studied with Howard Hanson, Bernard Rogers and Otto Luening and his style varied from neoromantic and Russian Orthodox influences in choral music and other compositions before 1952 to electronic and computer music from 1952 to his death in 1990. This volume in the Greenwood series Bio-Bibliographies in Music includes a brief biography and detailed list of works and performances, discography, mediagraphy, and bibliography of writings about and by Ussachevsky.

Music scholars, especially those with an interest in electronic music or those interested in learning more about Vladimir Ussachevsky, will appreciate the detailed information about his works and writings compiled in this one volume. The works and performances section is organized by type of music, including electronic, orchestral, chamber, keyboard, choral and vocal. Also included are both an alphabetical and chronological list of compositions, a list of Ussachevsky's collaborations, arrangements and sound effects, and an index.

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